

LUXURY SUITES

Hospitality

The Oberoi, New Delhi



ARCHITECTURE DISCIPLINE



LOCATION: The Oberoi, New Delhi

PRINCIPAL ARCHITECT: Akshat Bhatt

BUILT AREA VICTORIAN SUITES: 6000 SQ. FT

BUILT AREA ART-DECO SUITES: 7200 SQ. FT

COMPLETION OF PROJECT: 2018

PHOTOGRAPHY: Jeetin Sharma

As part of the anticipated re-opening of The Oberoi, New Delhi, the studio was commissioned to design twelve luxury suites in a span of six months. A myriad of Indian and International luminaries had resided at the property over the course of its more than half-century existence.

The refurbished suites were intended to host Heads of States amongst other dignitaries upon re-opening. The client brief was therefore to reflect the legacy of the iconic hotel, while merging with the architectural

context of the 21st century.

Opening its doors first in 1965, the hotel precedes an effervescent history. Set in the heart of Lutyens Delhi, the property overlooks the 16th century Humayun's Tomb on one side and the Delhi Golf Course on the other. The studio has adopted a contemporary design approach without disrupting the heritage. The suites are fashioned to reflect progress and are designed tastefully – infused with a mix of nostalgia, old and new, novelty and familiarity. The themes chosen





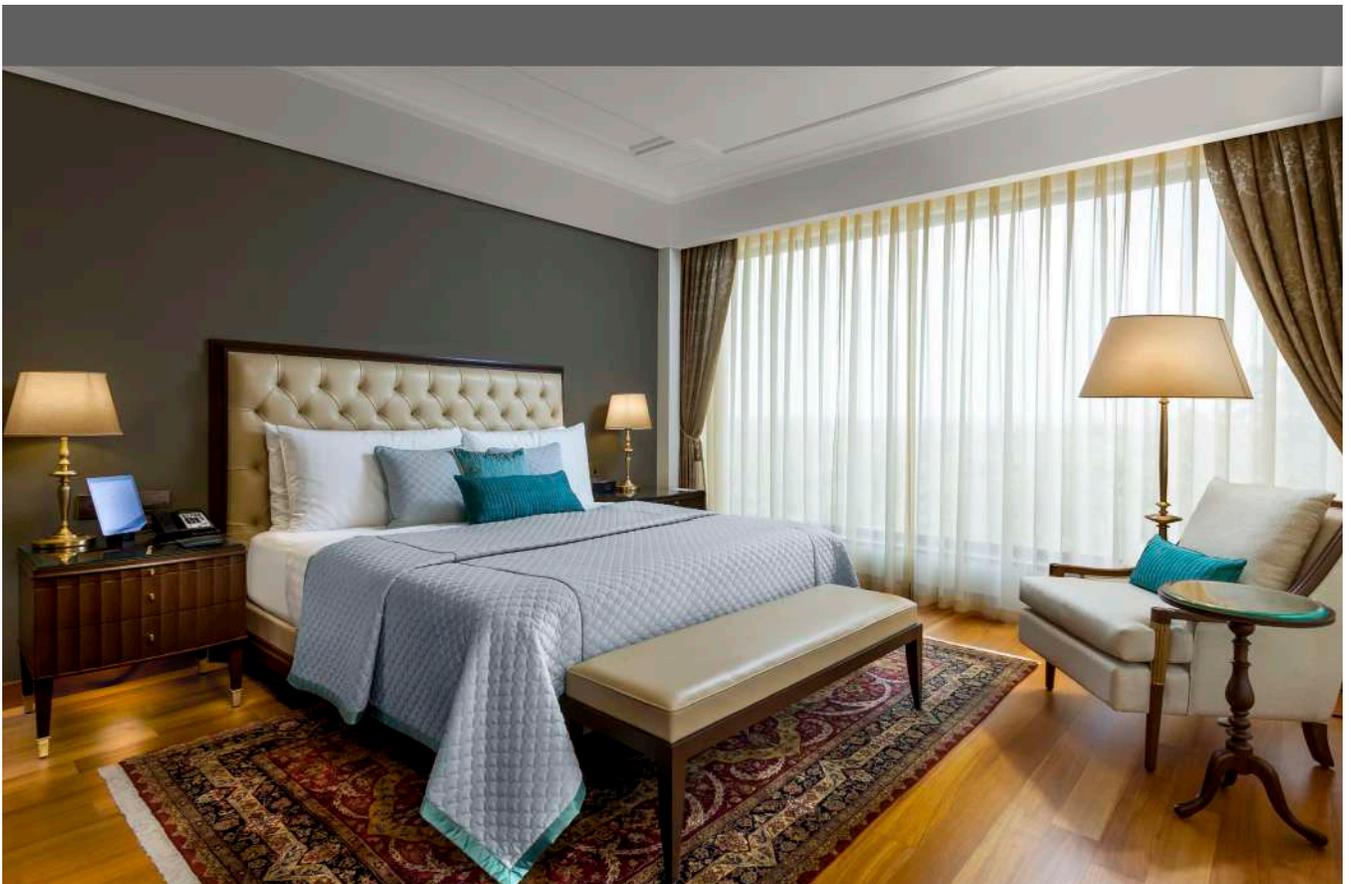
are 'Victorian' and 'Art Deco' – that resonate with the overall modernist expression of the hotel.

VICTORIAN SUITES

Reflecting the evolution of Indo-Saracenic & Georgian design, and inspired by the architecture of Delhi, the design of the Victorian Suites is carried out as an exercise in restraint. The extraordinary, lavish style of the Victorians is mirrored, albeit in a subtle and comfortable manner, ensuring that the space is both

ergonomic as well as timeless.

At the entrance, one is greeted by a gold leaf screen that provides a captivating backdrop for the study. The expansive living area is adorned with exquisite, embroidered fabric panels, Lutyens' style armchairs, an intricately designed coffee table, and a writing desk in oak, with ebony inlay. A wide array of materials such as aged bronze, brass, leather, teak and oak, have been used to lend a warm yet luxurious feeling to the suite. To create a well-lit space that exudes the right





energy, lighting has accorded crucial precedence.

ART DECO SUITES

A design movement characterized by rich colours, bold geometry, and ornate detail work, Art Deco echoes glamour, opulence and order, with symmetrical designs in buoyant shapes. A befitting theme for the suites, the outcome of the process is an elegant and edgy design, although not as pronounced.

The spacious living area is adorned with rich leather panels, luxurious armchairs, a modish brass coffee table, and an oak writing desk with brass accents.



The custom made furniture is crafted in brass, accentuated in luxe velvets. The chic lighting fixtures, cornices and embellishments, geometrical patterns and bright colours blend effortlessly with the rest of the space. The artwork in the suites, inspired by the opuses of artists such as George Barbier and Tamara De Lempicka of the Art Deco period, transports one back into the boldly glamorous age.

