

# Ivy

Residence

Gurugram, Haryana



ARCHITECTURE DISCIPLINE



LOCATION: Gurugram, Haryana

PRINCIPAL ARCHITECT: Akshat Bhatt

DESIGN TEAM: Kashika Nanda

BUILT AREA: 8400 SQ. FT.

COMPLETION OF PROJECT: January 2018

ELECTRICAL CONTRACTORS: Architecture Discipline

STRUCTURAL ENGINEER: Architecture Discipline

PHOTOGRAPHY: Jeetin Sharma

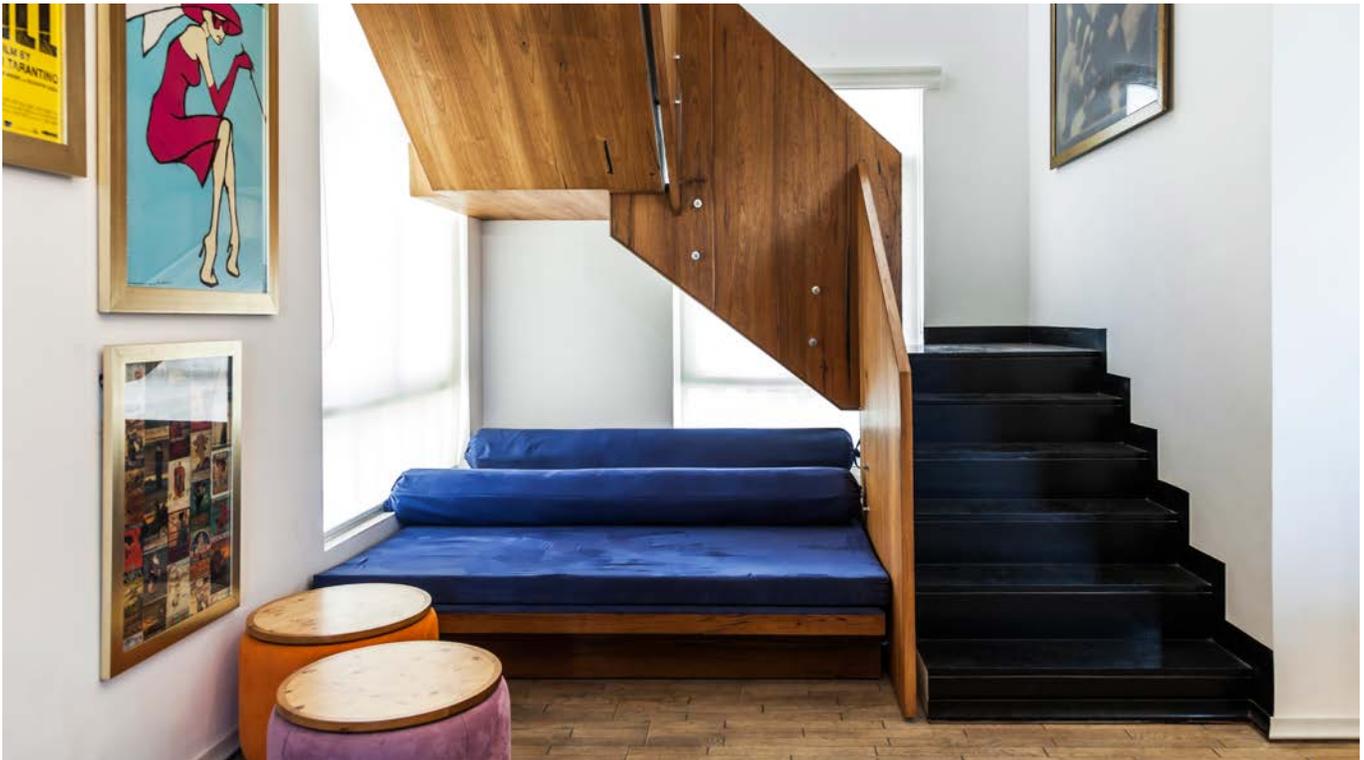
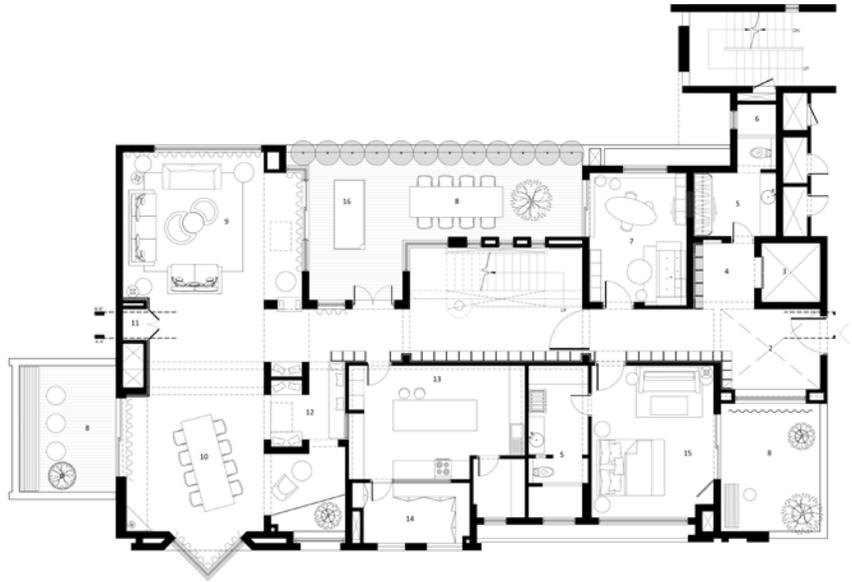
The 780-square-meters penthouse located in The IVY, adjacent to the eminent “The Laburnum”, Gurgaon, exudes sophistication and panache from every aspect.

Wrapped up with frosted film, the glass entrance door provides some privacy to the family whilst giving a hint of the house to the visitors even before they enter. The glow of natural light on the door keeps varying throughout the day which gives it a transposable character. The double height bookshelf acts as a memory shelf exhibiting the owner’s collectibles.

The entrance lobby is perspective driven wherein the bookshelf and the flooring pattern helps in exaggerating the sense of depth and pulls the eye of the visitor till the end of the hallway. Brass lamps are placed such that they further accentuate the linear movement.

Next to the double height bookshelf in the entrance lobby is a study that maximizes daylight penetration and uses that for a dramatic effect to enhance the overall scale and experience of the apartment. An in-depth knowledge of materials and surfaces has provided the





architect with the requisite tools to realize his unique vision of space planning. The material palette for walls includes distressed brass and concrete with gold finish in conjunction with stained oak herringbone and chevron flooring.

The colour palette of the carpets of the living room pivots between the shades of natural grey, ivory, indigo and grey metallic that gives the visitors a peek into the owner's psyche-part trendy, full revolutionary. The house features a stunning neo-baroque interior with a

decor that can be best described as festive, majestic and flamboyant.

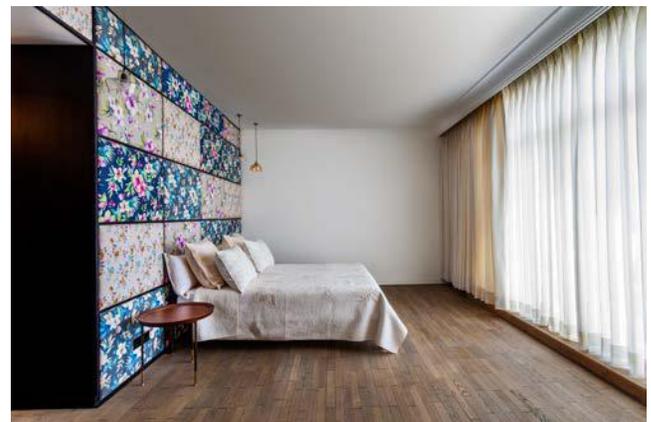
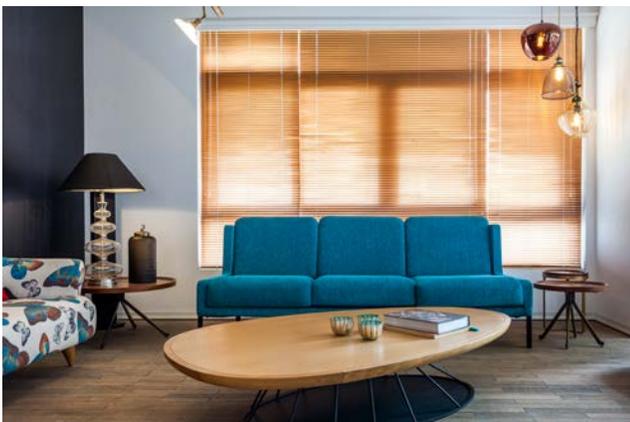
Elements like Louis Ghost chairs, Goddard sofa for the living room, origami bowls for displaying items, pinch stools for triple height spaces and dome lamp 40; rhythmic pounded brass of the Thathera artisans is contrasted with the matt finish of the adjustable suspended dome of this pendant lamp that has a polished, reflective surface which takes on the characteristics of its surroundings which helps to



maintain a modern-classic typology. Hand blown glass and cast glass light fixtures finished in brass for an extra touch of glamour lighten up the dining and living room. The bar is wedged between these two spaces instilling a feeling of openness and continuum throughout the first floor. Following an “eclectic luxury” approach that is both progressive and modern in nature.

The balcony ventilates the middle of the house and also acts as a light well. The black painted staircase with a teak finish balustrade has various layers of paint beneath it. With the continuation of the bookshelf there is a sense of direction and focus on the master bedroom door made out of antique teak. Designed

with solidity, stability and durability is the floor to ceiling floral upholstered headboard; a dark coloured ground with pink and green flowers and leaves. Following the footsteps of the bookshelf and maintaining the connection between the public and private, the wardrobe separates the living and the bathroom of the master bedroom. It's every child's dream to have their ideal dream house in their very own bedroom. With a goldilocks bed, an animated dressing table and a multi-coloured timber painted headboard, the daughter's bedroom blossoms straight out of a fairy-tale. Life is much more enjoyable the more of a creative spin you put into it; the more you get involved. The glass panel brings out the creative aspect of the kid leaving behind





the conventional way of studying on a table-making it more playful and open to expressions. Bleached grey coloured flooring expressed with nude lavender shades makes each distressed cut grain seem more realistic which makes it unforgettable. On the contrary, the flooring in the son's room is science inspired and it has a painted teal bed with a blue acoustic wall behind it. With cuddapah stone used for flooring and walls up to a dado, the bathrooms of the house are accessorized with gold-plated fixtures and sabyasachi wallpapers to add some warmth and personality.

Dominating the terrace and the pool is the den on the



third floor which has an arresting character. The black and grey sofa sits strong in front of the sea green and dull gold finish wall. The den is placed higher than the other rooms so that the family can associate in peace. The resulting swish and unique residence, offering spectacular views is an oasis of calm in contrast to its bustling urban setting. As the architect rightly says, "What's a house without memories and some good energy?"

