

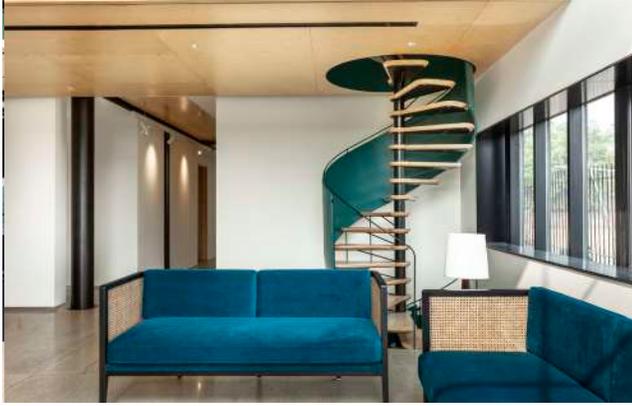
PALM AVENUE

Residence

New Delhi, India



ARCHITECTURE DISCIPLINE



LOCATION: Gurugram

PRINCIPAL ARCHITECT: Akshat Bhatt

DESIGN TEAM: Chandni Saxena

BUILT AREA: 6000 SQ. FT.

COMPLETION OF PROJECT: 2018

ELECTRICAL CONTRACTORS: Lirio Lopez

STRUCTURAL ENGINEER: Isha Consultants Pvt. Ltd.

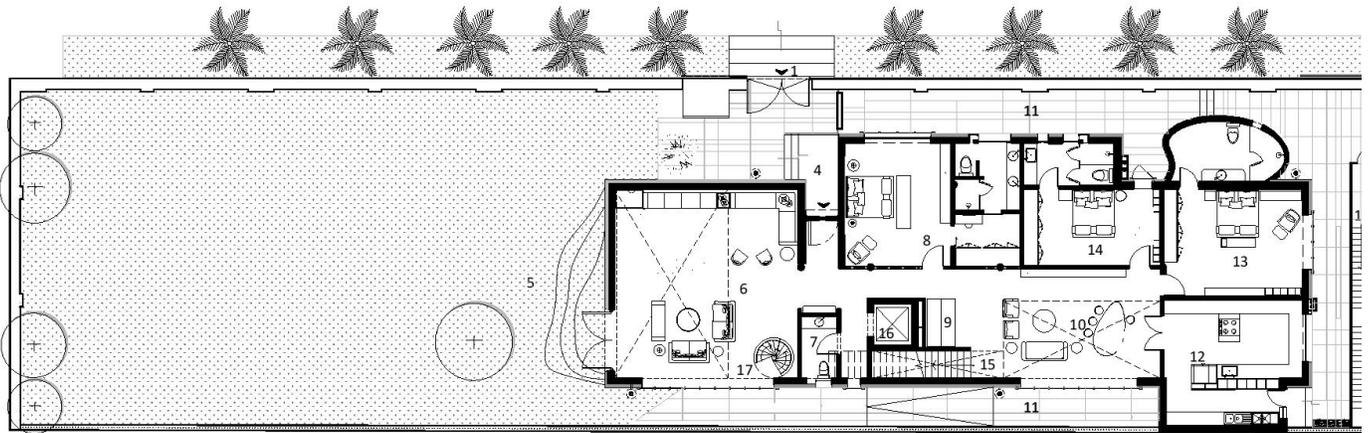
PHOTOGRAPHY: Jeetin Sharma

Within the residential realm of Palm Avenue, Vasant Kunj, the project reflects an unconventional feel of other-worldliness. Standing disparate with its clean lines and minimalistic exteriors, the property is symbolic of the evolution that its owners and creators underwent during its three-year completion/construction period.

Home to a family of five, across three generations, the project presented an opportunity to its residents to live in their own diverse ways yet unified in spirit. With the land as the centrepiece, the discourse of the

project unfolds prudently, with the design adapting to the space and its demands. Much like the Villa Petit, designed by Le Corbusier, the studio positions all the plans in sync with the space at hand. The pillars of the project are natural light, clean air, an open floor plan and luxurious interiors synonymous to the disposition of the residents. Divorced from the denotation of pretentious, the blueprints focused on building a house with a strong foundation deep-rooted in the rich history of the family, capable of catering to the present needs and offers plenty of future opportunities.



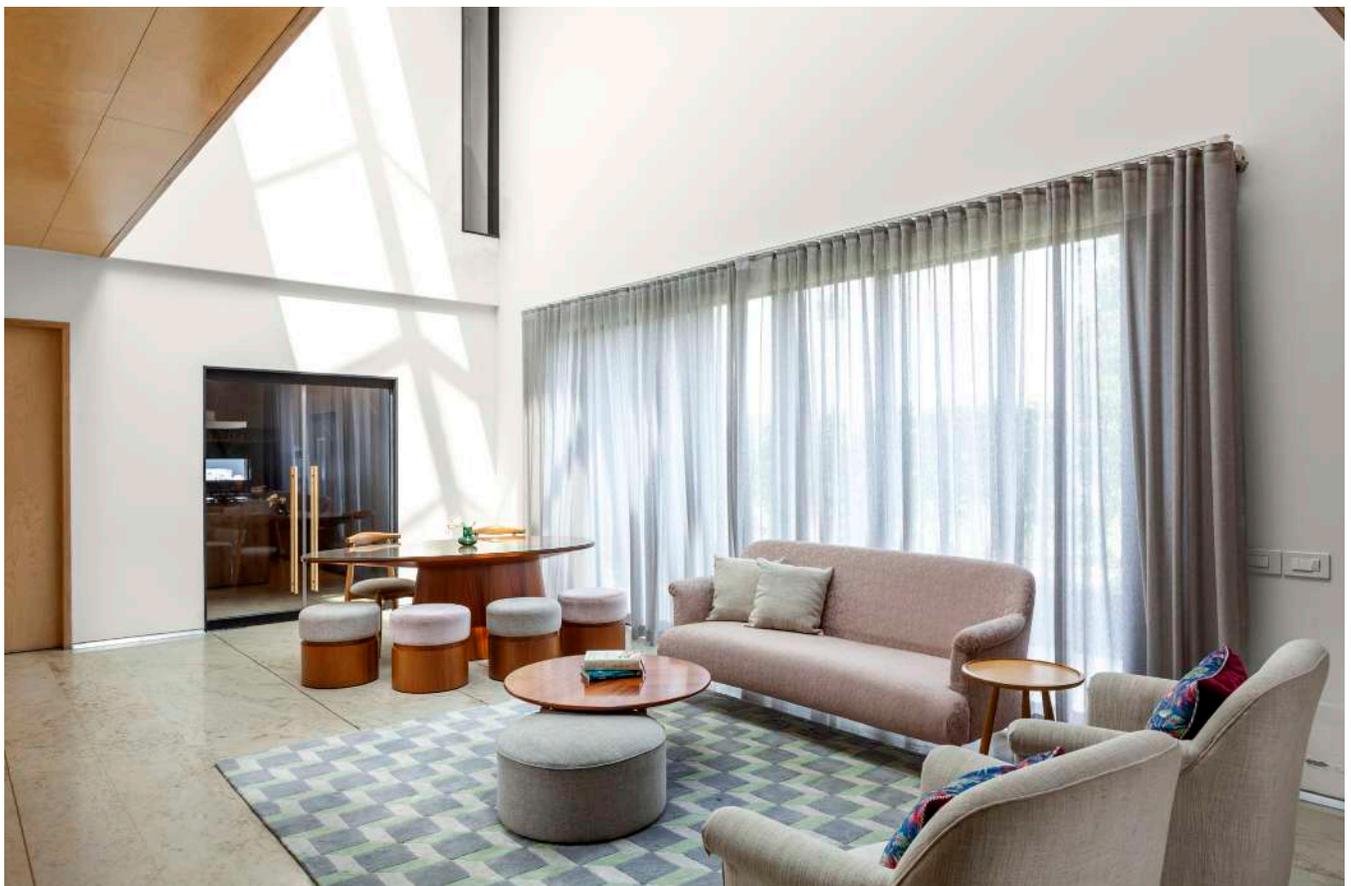


This thought led to the decision of creating a space that is progressive, timeless and still relevant twenty years later. Wrapped in meticulous timber grids, the exteriors are carefully planned to reflect the gradual ageing process one sees in nature. Dipping into the same nature-centric focus, the landscape is bohemian and vernacular in character.

Lemongrass and seasonal flowers mark the boundary of the house and daily-use ingredients growing in plentiful amounts serve as gentle reminders that the

entire ecoscape is composed of a value system in its entirety.

As one enters the house, there is a sense of home. Like most families, it doesn't reveal all but gives you a feeling of being a welcomed insider rather than a guest. The ceiling upon entry is kept deliberately low, with a sudden boom of height as one walks through the doorway, escalating from 7 feet to 22 feet of height in an instant. The visible structures stress order and provide a clean space with clear narratives that are





real, minimal and honest to its residents. The house features two distinct spaces: private and public, which deem fit when overlapped. Entered through a punctured-like sort of short transition from the family space, and into the common room.

The formal living area blends in with the family recreation space, emitting a sense of inclusivity. The formal living room connects to the formal dining area through a brightly-coloured, animated spiral staircase with metal wrapping, which is inspired by the renowned architect of the mainstream modernist movement Pierre Chareau's dynamic and delicate sense of design.



The studio wanted to elaborate on the idea of the home being a space for people, which is why the conscious decision was made to keep the car park away. The house is sans a porch so that no cars are seen, ever. The studio has worked consistently towards reducing wasteful energy consumption at every level, be it material, or intellectual so as to never overstate something that seems incomplete or complex.

