

January
2026 ₹ 150

Livingetc

INDIA EDITION

**OBJECTS
OF INFLUENCE**
by 27 architects
& designers

THE LUXE EDIT
brands
that elevate



Meaningful Luxury

**9TH
ANNIVERSARY
ISSUE**



In Objects *of* Influence,

27 creative voices from across the country each chose a single object from their home or studio that defines luxury for them. The result is a collection that reveals how personal, intimate, and meaningful luxury can be. From travel finds and artworks to restored furniture and memorabilia, each object tells a story and offers a glimpse into the lives of the designers who live with it

Akshat Bhatt, principal architect at Architecture Discipline in New Delhi, adopts a logical, engineering-led approach evident across his residential, commercial, and hospitality projects. His work frequently incorporates concepts of longevity and adaptability – attributes he explores not only in buildings but also in furniture, installations, and objects that carry a sense of future readiness.

Your chosen object of luxury

The Kirk chair by German designer Volker Reichert for KFF. I came across a group of twelve chairs in a project space once and learnt they were the final batch. Since they weren't going to be produced again, I bought the entire set. Ten went into a project; the remaining two came home and now sit in my living room.

What makes it stand out

For me, luxury is the ability to find pieces that are exceptionally well made and aligned with how you see the world. I value objects put together with real craft and engineering finesse. The Kirk chair has an aluminium shell wrapped in Napa leather, and although the frame looks light with minimal padding, it's incredibly comfortable.

Akshat Bhatt

ARCHITECTURE DISCIPLINE

Your approach to luxury

My sense of luxury has stayed fairly consistent. It's about height, light, space, and things built robustly enough to endure the future. That mindset guides our studio as well. This ethos also reflects our personal and artistic expression. We try to create work that stands the test of time, both in how it performs and how it's made.

◆ architecturediscipline.com



For Akshat Bhatt, luxury is found in thoughtful, future-ready design – like the Kirk chair by Volker Reichert