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MARBLE, TIMBER AND GLASS

DEFINING THE QUIET GRANDEUR OF THIS PENTHOUSE

Material is a memory keeper at A45, where every surface is chosen not just for form or function but to narrate a layered story of craft and context. Nestled amidst Gulmohar and Banyan trees in New Delhi, this penthouse by Architecture Discipline is a meditative composition where marble, timber, metal and glass blend to form a fluid architectural symphony.

White marble makes a sculptural statement in the sinuous spiral staircase that segregates the shared spaces of the living area, dining space, semi-private study and piano nook from the owner's private quarters.

PROJECT DETAILS

Project name: A45

Location: New Delhi

Typology: Residential

Area: 5900 sqft

Completion: Dec 2022

Studio: Architecture Discipline, New Delhi

Team: Akshat Bhatt and Heena Bhargava

Photo credits: Jeetin Sharma

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On the terrace, a British-style conservatory continues the material language with thermally insulated ash wood laid in a herringbone pattern, offset by glass bricks and Georgian-style glazing.

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“White marble makes a sculptural statement in the sinuous spiral staircase that segregates the shared spaces of the house.”



A suspended Crescent Pendant light by Lee Broom hovers delicately above the staircase, drawing the eye toward a striking Head sculpture by G Ravinder Reddy. The same symphony extends into the argyle-patterned corridor flooring, composed of Carrara, Thassos and Swiss white marble that mimic the softness of woven textiles and the durability of stone. Natural oak and chevron-patterned timber floors bring warmth to the predominantly monochrome palette. Fluted timber wall panels in the dining space add texture and rhythm, and harmonise with the monolithic circular marble table and soft upholstered chairs.

From framing verdant vistas to forming fluted and clear zigzag partitions, glass plays dual roles in the A45 penthouse. On the terrace, a British-style conservatory continues the material language with thermally insulated ash wood laid in a herringbone pattern, offset by glass bricks and Georgian-style glazing. Insulated glass with jute linings and a corrugated metal roof anchor the structure to its climate, while antique brass railings and brown-tinted glass enrich the external envelope.



“Fluted timber wall panels in the dining space add texture and rhythm, and harmonise with the monolithic circular marble table and soft upholstered chairs.”



AR AKSHAT BHATT

Principal Architect, Architecture Discipline, New Delhi

Architecture Discipline, founded in 2007 by Akshat Bhatt, is a New Delhi-based multidisciplinary practice with a future-forward approach. Its diverse portfolio spans residential, commercial, urban and product design, with notable projects like the Discovery Centre (Bangalore), Mohalla Clinics (Delhi), and India's first mass timber residence (Goa), earning Bhatt global recognition and a Forbes Bold Club listing.