

INDIA Good Homes

GOOD DESIGN CHANGES EVERYTHING

A Times Group Publication ₹150
VOLUME 17 ISSUE 02 JANUARY - FEBRUARY 2026

@goodhomesmagazine
@goodhomesmagazineindia
@goodhomesindia

**ALMOST
TRENDY
2026**

**DISGUISED
AS A FORECAST,
WE BRING YOU
A WISHLIST**

**YOU ARE
INVITED**

*The most
stunning
homes
in the world*

*Actor
Karishma
Tanna's home
is an ode to the
memories she
cherishes of her
mother*

THE GREAT
green escape

**Away from the city, Kunaal Maniar landscapes
an Alibaug villa to feel like heaven on earth**



MW52260101

CONTENTS

LANDSCAPE

26 LED BY THE LANDSCAPE

The garden of this Alibaug home designed by Kunaal Maniar is conceived as a living system where landscape drives design decisions and architecture responds with quiet restraint

REAL HOMES

36 STRIKING FORM

Designed around central greens, this home by Akshat Bhatt prioritises light, air and landscape through measured form and thoughtful spatial planning

42 A QUICK VISIT TO KARISHMA TANNA'S SANCTUARY OF MEMORY AND DESIGN

Precious and full of memories... this home is an ode to the life Karishma Tanna and her mom have built together

46 A LOVE NOTE TO MANGALORE

Architect Rachana Maroli channels heritage architecture and soulful design for this 2,300sqft home

52 AN INDIAN ODYSSEY

Designed by Kavan Shah in collaboration with homeowner Shibani Jain, this residence is a firm nod to arts, crafts and the artisanal

56 MODERN INDIA, ROOTED IN KOLKATA!

With a firm nod to the rich heritage of New Alipore in Kolkata, this 3,200sqft apartment finds that sweet spot to be soulful, contemporary and charged

60 MOODY, BUT MAKE IT SARTORIAL!

A second home with a first-child personality...designed as an entertainment pad, this address is bold, proud and tongue in cheek

64 A PROUD MADE-IN-INDIA MOMENT!

This unique 6,500sqft villa by Envisage is an enviable living repository of Indian craft...and yes, we want to move in now



70 A CINEMATIC EXPERIENCE!

Planned as a vibrant, modern visual dialogue between spaces and function, the play of curves at this Chennai address is taking our moodboards by storm

74 WHEN SOUTH INDIA SETTLES IN INDORE

A heartfelt homecoming...this Indore apartment by Space Goals Design Studio is a gentle reminder that no matter how far we travel, home sweet home is built from the memories we carry

78 A LESSON ON NEW NEUTRALS

Easy on the eye, this second home in Juhu is a masterful study in silent luxury

82 LAYERS OF CALM

Inside a South Mumbai family home by A&K Design Studio, where natural materials and a restrained palette define its multi-generational interiors

86 BETWEEN SEA AND DUNES

Architect Israel Nottes designs a coastal home in Caesarea, Israel, shaped by light and material restraint

HOME AWAY FROM HOME

94 Cocoon of Calm

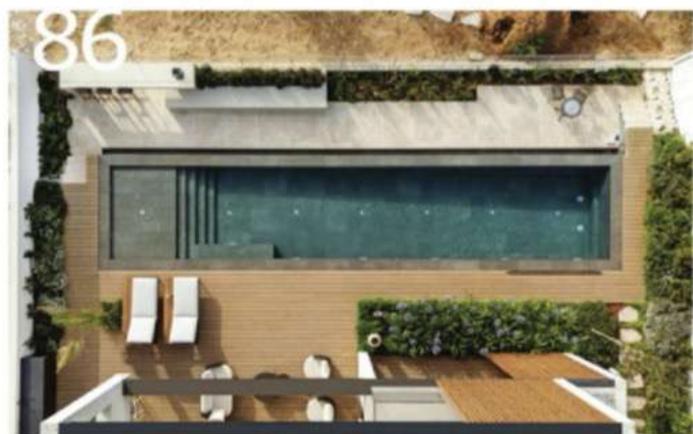
At Cinnamon Black Edition, industrial charm and Victorian aesthetics intertwine amidst a coastal Goan landscape. But what draws you in is something truly intangible...the inexplicable feeling of coming home



26



64



86



Striking Form

DESIGNED AROUND CENTRAL GREENS, THIS HOME BY **AKSHAT BHATT** PRIORITISES LIGHT, AIR AND LANDSCAPE THROUGH MEASURED FORM AND THOUGHTFUL SPATIAL PLANNING

FEATURE **NEERJA KAPADIA** PHOTOGRAPHS **JEETIN SHARMA**



AKSHAT BHATT

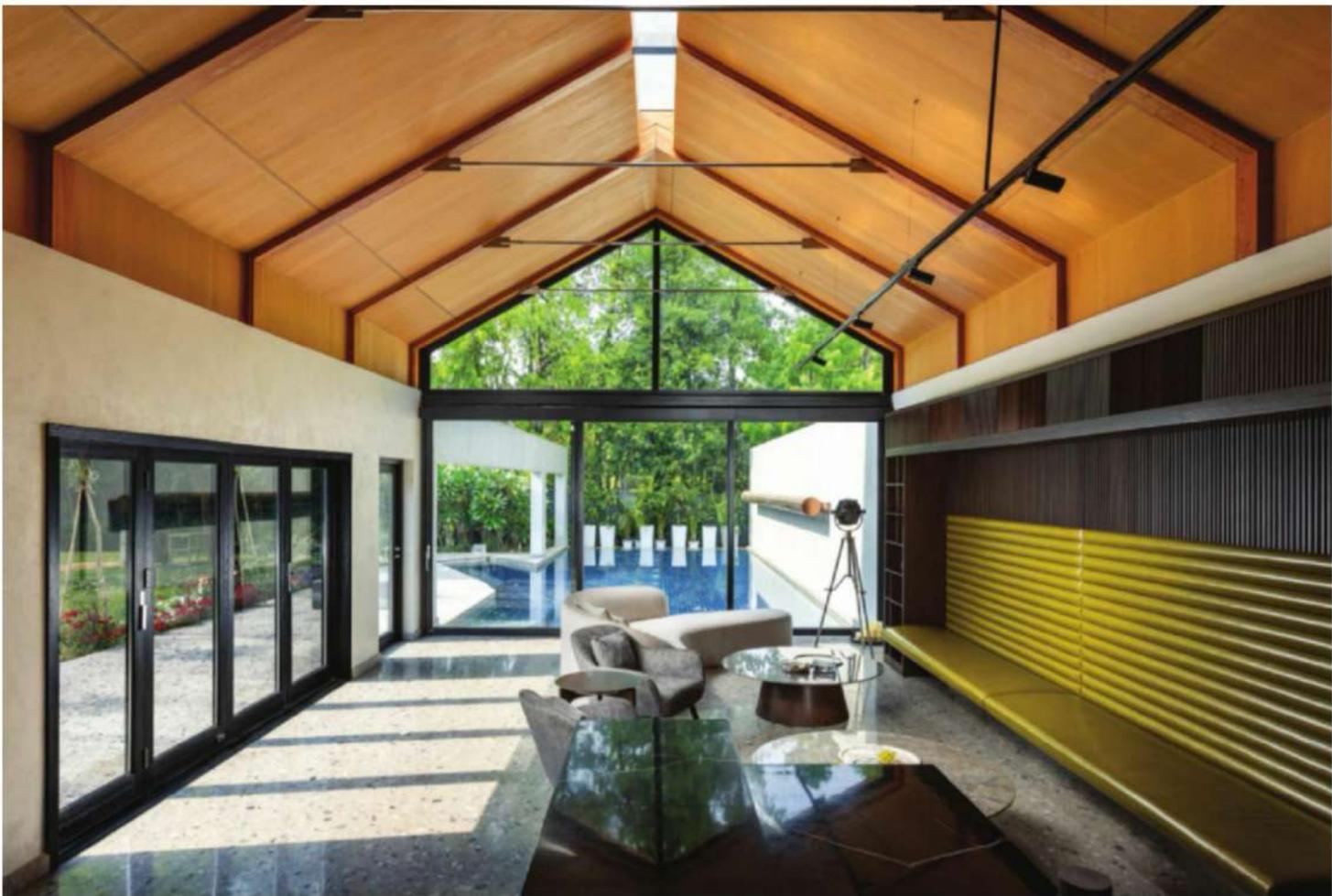
Founder and
Principal Architect,
Architecture Discipline

Akshat Bhatt is the Principal Architect of Architecture Discipline, a New Delhi-based multidisciplinary practice he founded in 2007. He studied architecture at the TVB School of Habitat Studies and the University of East London. The studio's work spans interiors, residences, workplaces, hospitality, retail, urban and commercial projects, along with public art, installations, furniture and product design. Akshat's work has been widely published and has received several prestigious accolades, including "The D/List" ... definitive hotlist of India's top practices.

Set on a rare, green expanse within the city, the home embraces openness and calm. Large glazed openings and framed views of mango trees draw the landscape indoors, making nature an integral part of everyday living.





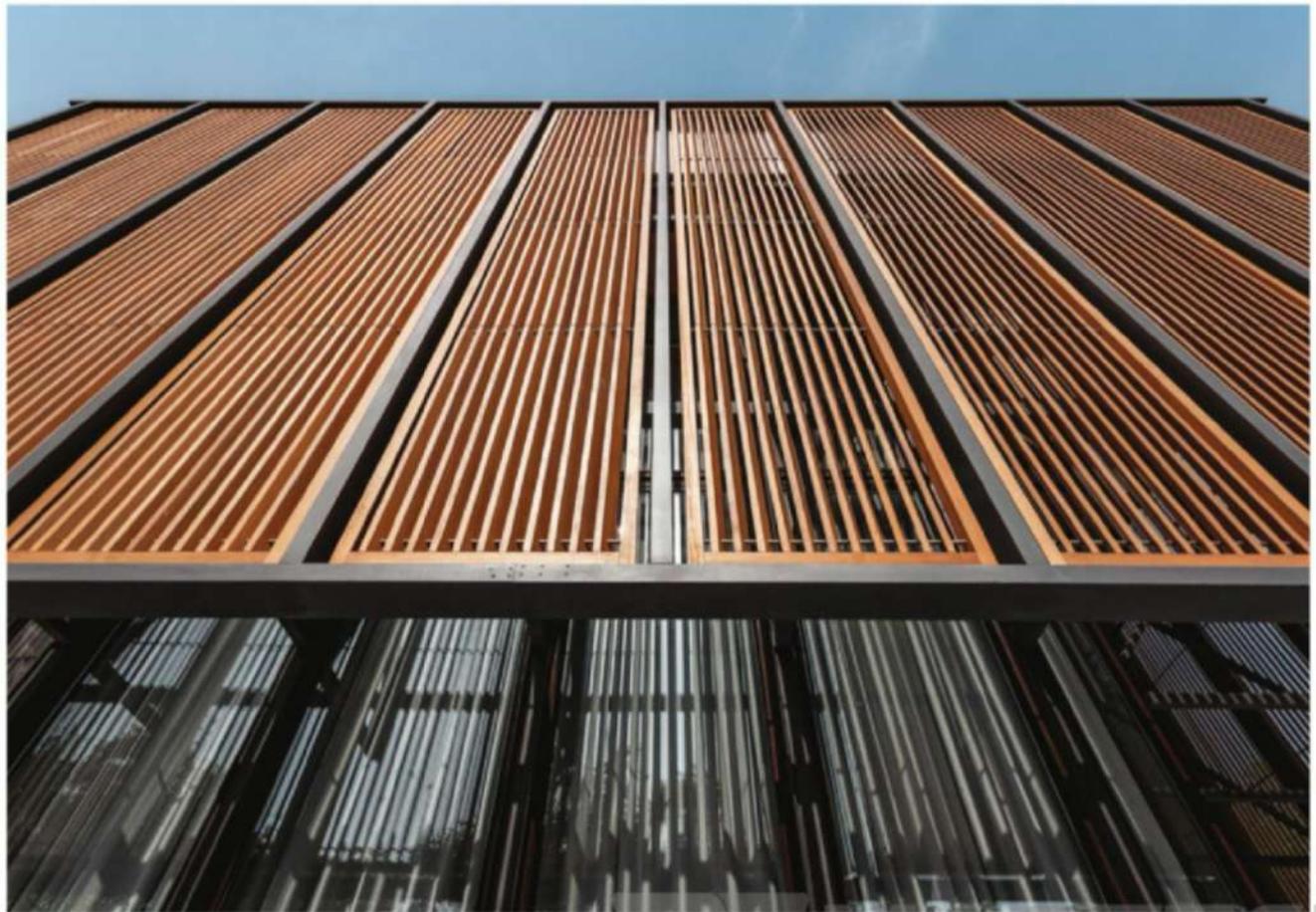


"Conceptualised as a transitional space, the outhouse is a multifunctional retreat...part casual lounge, part entertainment zone and part quiet escape. Its linear concrete form, topped with a light zinc and timber roof, leads to an outdoor swimming pool."

— Akshat Bhatt, Principal Architect, *Architecture Discipline*



MAGZTER
JANUARY - FEBRUARY 2026 GOODHOMES 39



“We optimised construction time and site impact through a prefabricated structural system. Using precast components, columns were erected every 30 minutes, significantly speeding up the build and improving efficiency over conventional methods.”

— Akshat Bhatt, Principal Architect, *Architecture Discipline*

The design language is modern and refined. It uses wood, a traditional material in a contemporary form as a glulam facade. Glulam is still an underutilised material in India, making it relatively unfamiliar. However, its application at the scale of a residence lends a sense of warmth and familiarity.



located in New Delhi, “Lighthouse” is a 10,000sqft residence set on a one-acre farmland plot, designed by Akshat Bhatt, Principal Architect of Architecture Discipline along with his team members, Chandni Saxena, Janhavi Singh and Nipun Garg. Created for a family of three and their dog, the project comprises a primary residence and a smaller outhouse, arranged around a central landscaped lawn. The design challenges conventional urban planning by placing nature i.e. light, air and landscape at the core of daily living. Rather than positioning the house centrally, the built volumes are pushed to the site’s periphery, reserving the heart of the plot for an open green lawn. Daylight is treated as a key building material, actively shaping spatial experience and form.

The arrival sequence begins at an entry court where the two structures frame the central lawn. A floating plinth leads into a double-height living space wrapped in operable glulam timber screens that modulate light, heat and privacy. These screens open fully in winter, dissolving boundaries between indoors and outdoors. Inside, clean lines and carefully controlled daylight define the interiors. A chimney-like skylight draws light deep into the home, while a suspended lenticular ceiling reinterprets the idea of a chandelier.

The ground floor houses an open kitchen, guest bedroom and lounge opening onto a deck with a water body and meditation space. A linear staircase along the lawn leads to private bedrooms upstairs, where a projecting balcony extends into the mango tree canopy. Interiors remain minimal, finished in grey terrazzo, monochrome surfaces and understated furniture. [E]