

# Livingetc

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# Desire for Decor

MILAN DESIGN WEEK  
SALONE DEL MOBILE 2026

**GLOBAL HOMES**  
GAURAV KHARKAR &  
ASSOCIATES  
GESAMT DESIGN  
ARCHITECTURE DISCIPLINE  
NSAS DESIGN STUDIO

# A HOME THAT STEPS BACK

This Gurugram apartment by Architecture Discipline uses restraint, openness, and a muted palette to keep the focus firmly on the landscape beyond

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The living area and open kitchen are defined through shifts in ceiling height and a transition from AggloTech Terrazzo flooring to timber flooring by Options Unlimited. Contemporary seating by Krea anchors the living room, while a 17-foot Padauk timber dining table paired with Kirk aluminium chairs by KFF defines the open kitchen



A bespoke Sycamore veneer wall by Nitin Ahuja brings warmth to the restrained TV nook, paired with upholstered armchairs and a coffee table by Krea



A well designed home always begins in context to its surroundings – and when the backdrop is as verdant as this, it only makes sense to let the greenery take the lead. “It’s hard to imagine a more desirable setting,” say the homeowners. The apartment enjoys a panorama of a golf course, a body of water, and a forest beyond. Those views became the starting point for Akshat Bhatt, principal architect of Architecture Discipline, when designing this 11,000 sq ft residence in Gurugram. The landscape takes centre stage, setting the mood of the home and design choices to come.

Home to a couple and their two overseas sons who return frequently, the house needed to hold the family’s everyday lifestyle and larger social gatherings without slipping into formality. The homeowners, a journalist and a teacher, have travelled extensively and collected art and objects over decades. Yet the apartment never feels crowded by them. The serenity and expansiveness of the outdoors inspired the space’s minimalist decor choices, open layout, and pared-back palette from the

outset, all which encourages you to look outward to the views.

The living room is the keenest expression of this – deliberately understated against the scale of the outdoors. Beige terrazzo, neutral upholstery, pale timber, and soft textures keep the interiors visually light, while artwork is spaced with generous breaks between. Full-height openings draw daylight deep into the room, shifting the atmosphere as the day moves. Surfaces stay largely uninterrupted and the ornamentation is minimal, creating an effect that’s calming without calling attention to itself.

Towards the dining and open kitchen area, glossy beige terrazzo gives way to warm wooden flooring and a suspended metal-and-glass ceiling volume with air conditioning services. It creates a softer and more intimate setting within the larger layout. At the centre, a 17-foot Padauk timber table is paired with aluminium chairs – a contrast that works because the adjacent television nook remains subtle through Sycamore veneer, neutral fabrics, and seamless cabinetry.

Flow was another important consideration. Two entry doors organise movement to preserve privacy in the quieter section of the apartment. A television lounge opens directly onto a terrace and includes a small study nook that the homeowners naturally gravitate towards through the day for the greenery it looks out onto. Oak-lined corridors extend toward the bedrooms, while the bathrooms continue the same disciplined palette of wood, stone, black accents, and understated textures.

Through the open plan layout, clever design interventions like subtle changes in ceiling heights, flooring, and furniture placement help certain areas feel contained while guiding movement naturally through them. Because homes of this scale can often feel acoustically harsh when spaces flow continuously into one another, the acoustics were also carefully tempered. “We used absorptive surfaces, warm natural materials, and layered textures to soften the scale of the open plan and give the spaces a more ambient quality,” says Akshat. The effect is subtle but noticeable. Conversations remain contained within their corners, and even during larger gatherings, the house still feels calm and composed.

What stays with you after spending time inside the apartment is its steadiness. The materials are grounding, the generous footprint and flow create ease, light flows abundantly, and every design decision is measured to support the surroundings. The serenity you feel inside is a direct reflection of the world outside. The disciplined approach lives up to Akshat’s studio name. ♦ [architecturediscipline.com](http://architecturediscipline.com)

The bedrooms follow a restrained material palette. Furniture by Krea, timber flooring by Options Unlimited, and lights by Flos keep the space calm and uncluttered (OPPOSITE PAGE) Warm neutrals and natural materials define the master suite, where a reading nook with leather padding and a leather armchair by Krea sits behind the bed. An acrylic and steel lamp by Flos on the bedside table adds a subtle contrast

## HOME GURUGRAM

From top left: The open kitchen follows a matte black palette, with a counter by Plüsch, a vibratory steel countertop by Fabrinox, and a suspended metal-and-glass volume that integrates the air conditioning services; An Eames-style lounge chair and ottoman pair with a black side table by Krea, curtains by Tulio, and a standing lamp by Flos in a corner of the guest bedroom. Beyond the frosted partition by Artius, the ensuite continues the home's material palette (OPPOSITE PAGE) A stepped modular couch and floor-to-ceiling shelving bring flexibility to the television lounge, while curved ceiling ends conceal services and soften the room's lines



**ARCHITECTURE DISCIPLINE**, founded by architect Akshat Bhatt in 2007 is a New Delhi-based multidisciplinary design practice known for its context-driven and technically rigorous approach to architecture. Working across residences, interiors, hospitality, retail, and large-scale commercial projects, the studio focuses on creating environments shaped by flexibility, longevity, and lived experience. Their work balances rational planning with a strong sensitivity to materiality, spatial clarity, and everyday utility

### **LIGHT OR MATERIAL - WHAT DRIVES A SPACE MORE FOR YOU?**

Light – it gives space its measure, its rhythm, and its capacity to endure.

### **FAVOURITE CORNER OF THE HOME?**

The living room. It is framed by distant views and defined by a generosity of openness that feels both expansive and calm.

### **DESCRIBE THE HOUSE IN THREE WORDS**

Height, light, and space.

### **ONE ELEMENT IN THIS HOME YOU KEEP COMING BACK TO?**

The Kirk chairs by KFF around the dining table.

